

# 3. Lento

Lento ♩=100

Flutes

Oboes

Cor Anglais

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Trombone

Timpani in D, G, A, D

Harp

Solo Violin

Violin

Viola

Violoncello

Double Bass

*p* *mf* *p* *mf* *mp* *mf*

*pp* *pp*

Detailed description: This is a page of a musical score for a symphony orchestra. The top section contains woodwind and brass parts: Flutes, Oboes, Cor Anglais, Clarinets in B♭, Bassoons, Horns in F, Trumpets in B♭, and Trombone. Below these is the Timpani part in D, G, A, D, and the Harp. The bottom section contains the string parts: Solo Violin, Violin, Viola, Violoncello, and Double Bass. The Solo Violin part features a melodic line with dynamic markings *p*, *mf*, *p*, *mf*, *mp*, and *mf*. The Violin and Viola parts have *pp* markings. The tempo is Lento with a metronome marking of ♩=100. The score is written in 7/8 time.

10

Fl.

Ob. *pp*

C. A. *pp* *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln. *pp*

Vln. I

Vla.

Vc. *pp*

Db. *pp*

20

Fl. *pp*

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 20 through 28. The Flute part begins in measure 20 with a *pp* dynamic and a melodic line. The Clarinet and Bassoon parts have sparse entries in measures 20 and 21. The Violin I part has a single note in measure 20. The Viola and Cello/Double Bass parts have more active lines throughout the passage. The woodwind section (Horn, Trumpet, Trombone, and Timpani) and the Harp part are silent throughout these measures.

29

This page of a musical score contains measures 29 through 36. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- C. A.**: Clarinet in A, rests throughout.
- Cl.**: Clarinet in C, plays a melodic line in measures 29-30, then rests.
- Bsn.**: Bassoon, plays a melodic line in measures 29-30, then rests.
- Hn.**: Horn, plays a melodic line in measures 29-30, then rests. Dynamic: *pp*.
- Tpt.**: Trumpet, rests until measure 31, then plays a melodic line. Dynamic: *pp*.
- Tbn.**: Trombone, rests until measure 31, then plays a melodic line. Dynamic: *pp*.
- Timp.**: Timpani, rests throughout.
- Hp.**: Harp, plays a chordal accompaniment in measures 29-30, then rests.
- Vln.**: Violin, plays a melodic line in measures 29-30, then rests. Dynamic: *mp*.
- Vln. I**: Violin I, plays a melodic line in measures 29-30, then rests.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, plays a rhythmic accompaniment in measures 29-30, then rests.
- Db.**: Double Bass, plays a melodic line in measures 29-30, then rests.

38

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

*tr*

*ppp*

*ppp*

Detailed description: This page of a musical score covers measures 38 through 45. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Tim.) and Harp (Hp.). The string section includes Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 38-41 show the Clarinet in A and Trumpet playing a melodic line with eighth and quarter notes. The Trombone and Double Bass play a bass line with quarter and eighth notes. The Violin I and Violoncello play a melodic line with quarter and eighth notes. Measures 42-45 show the Clarinet in A and Trumpet playing a melodic line with quarter and eighth notes. The Trombone and Double Bass play a bass line with quarter and eighth notes. The Violin I and Violoncello play a melodic line with quarter and eighth notes. The Violin part includes trills in measures 44 and 45. The Double Bass part includes *ppp* markings in measures 44 and 45.

46

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

trill

5

3

3

54

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

*p*

65

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

*pp*

Detailed description: This page of a musical score covers measures 65 through 74. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings are active throughout, with the Clarinet in Bb and Trombone parts featuring a *pp* dynamic marking. The strings play sustained, melodic lines with various articulations and dynamics. The woodwinds have sparse entries, with the Clarinet in Bb and Horn parts showing specific melodic motifs.



75

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Hp.  
Vln.  
Vln. I  
Vla.  
Vc.  
Db.

Detailed description of the musical score: This page contains measures 75 through 82 of a symphonic score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).  
- Flute and Oboe: Both parts are silent throughout the measures.  
- Clarinet in A: Plays a short melodic phrase in measures 75-76.  
- Clarinet: Silent.  
- Bassoon: Plays a short melodic phrase in measures 75-76.  
- Horn: Features a long, sustained chordal passage starting in measure 77, marked with a fermata.  
- Trumpet and Trombone: Silent.  
- Timpani: Silent.  
- Harp: Silent.  
- Violin: The main melodic line, featuring a series of triplets starting in measure 77. The first triplet is marked with a *p* (piano) dynamic.  
- Violin I: Provides harmonic support with sustained chords and a melodic line starting in measure 77.  
- Viola: Silent.  
- Violoncello: Provides harmonic support with sustained chords and a melodic line starting in measure 77.  
- Double Bass: Silent.

84

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 84 through 91. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins in measure 84 with a whole rest, followed by a series of chords and notes in measures 85-87. The Oboe part has a whole rest until measure 88, where it plays a single note. The Clarinet in A and Clarinet parts have whole rests throughout. The Bassoon part has whole rests throughout. The Horn part plays a melodic line with a slur over measures 84-87, followed by a whole rest in measure 88 and a final note in measure 89. The Trumpet and Trombone parts have whole rests throughout. The Timpani part has whole rests throughout. The Harp part has whole rests throughout. The Violin part features a complex melodic line with triplets and slurs. The Violin I part has a melodic line with a slur over measures 84-87. The Viola part has a melodic line with a slur over measures 84-87. The Violoncello part has a melodic line with a slur over measures 84-87 and triplets in measures 88-91. The Double Bass part has a melodic line with a slur over measures 84-87 and triplets in measures 88-91.

92

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 92 through 99. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a common time signature. The woodwinds and strings have active parts, while the brass and timpani are mostly silent. The harp has a few notes in the final measures. The page number '92' is written at the top left of the first staff.

103

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn. *gliss.* *gliss.*

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 103 through 108. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Flute part begins with a melodic line in measure 103, while the Oboe and Bassoon have more active parts. The Trombone part includes glissando markings. The Harp part provides a harmonic accompaniment with chords and single notes. The string section (Violin I, Viola, Violoncello, and Double Bass) provides a steady accompaniment with various rhythmic patterns and dynamics.

III

Fl. *ff* *p* *ff* *p*

Ob. *ff* *p* *ff* *p*

C. A. *ff* *p* *ff* *p*

Cl. *ff* *p* *ff* *p*

Bsn. *ff* *p* *ff* *p*

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln. *f* *mf* 3

Vln. I *ff* *p* *ff* *p*

Vla. *ff* *p* *ff* *p*

Vc. *ff* *p* *ff* *p*

Db. *ff* *p* *ff* *p*

121

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

*p*

*f*

3

3

130

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

The musical score consists of 11 staves for measures 130 through 139. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 130-138 are mostly empty staves with rests. Measure 139 contains a melodic line for the Violin (Vln.) staff, starting with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The rest of the staff in measure 139 is empty with rests.

140 *accel.* ..... *A tempo*  
♩ = 100

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Hp.  
Vln. *pp* ..... *f* ..... *mf* 6 ..... 6  
Vln. I  
Vla.  
Vc.  
Db.



147

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

*mp*

3

3

3

3

3

3

154

This page contains a musical score for measures 154 through 158. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a common time signature. The first five measures (154-158) are mostly empty staves with rests. The Violin part (Vln.) begins in measure 154 with a series of sixteenth-note triplets. The dynamics for the violin part are marked as *mf* (measures 154-155), *p* (measures 156-157), *mf* (measure 158), and *mp* (measures 159-160). A tempo marking of ♩=75 is present at the end of the page.

159

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

*f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



163

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

165

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

166

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

A tempo ♩=100

*ff* 3 3 *mf*

trm trm trm trm trm





176

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

*p*

*tr*

Detailed description: This page of a musical score covers measures 176, 177, and 178. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part has a whole rest in measure 176 and a half note in measure 178. The Oboe (Ob.) part plays a triplet eighth-note pattern in measures 176 and 177, followed by a whole rest in measure 178. The Clarinet in A (C. A.) part has whole rests in measures 176 and 177, then a triplet eighth-note pattern in measure 178. The Clarinet in Bb (Cl.) part has whole rests in measures 176 and 177, then a sustained chord in measure 178 marked with a piano (*p*) dynamic. The Bassoon (Bsn.) part has a half note in measure 176 and whole rests in measures 177 and 178. The Horn (Hn.) part has a half note in measure 176 and whole rests in measures 177 and 178. The Trumpet (Tpt.) part has whole rests in measures 176 and 177, then a half note in measure 178. The Trombone (Tbn.) part has whole rests in measures 176, 177, and 178. The Timpani (Timp.) part has whole rests in measures 176 and 177, then a trill in measure 178. The Harp (Hp.) part has whole rests in measures 176, 177, and 178. The Violin (Vln.) part has a half note in measure 176 and a sustained chord in measure 178. The Violin I (Vln. I) part has a half note in measure 176 and whole rests in measures 177 and 178. The Viola (Vla.) part has a half note in measure 176 and whole rests in measures 177 and 178. The Violoncello (Vc.) part has a half note in measure 176 and whole rests in measures 177 and 178. The Double Bass (Db.) part has a half note in measure 176 and whole rests in measures 177 and 178.



# 4. Allegro Vivace

Allegro Vivace ♩=150

The musical score is arranged in a system of staves. The top section includes Flutes, Oboes (marked *pp*), Cor Anglais, Clarinets in B♭ (marked *p*), Bassoons, Horns in F, Trumpets in B♭, Trombone, and Timpani in D, G, A, D. The bottom section includes Solo Violin (marked *mf*), Violin, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features a key signature of one sharp (F#). The Solo Violin part begins with a fermata and a dynamic marking of *mf*.

188

Fl. *mf*

Ob. *mf*

C. A.

Cl.

Bsn.

Hn. *mp*

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I *mp*

Vla.

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score covers measures 188 to 192. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

193

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

*p*

*p*

*p*

198

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

*mf*

203

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

pizz.

pizz.

pizz.

pizz.

207

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

*mf*

*f*

*arco*



212

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

pizz.

Detailed description: This page of a musical score covers measures 212 to 216. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The keyboard section includes Harp (Hp.). The string section includes Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows various musical notations such as slurs, accents, and dynamic markings. A 'pizz.' marking is present in the Violin I part. The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet in A and Clarinet parts have rhythmic patterns. The Bassoon part is mostly silent. The Horn, Trumpet, and Trombone parts are mostly silent. The Timpani part is mostly silent. The Harp part has a melodic line. The Violin part has a melodic line. The Violin I part has a pizzicato accompaniment. The Viola and Violoncello parts have rhythmic accompaniment. The Double Bass part has a rhythmic accompaniment.

217

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 217 through 220. The score is arranged in a standard orchestral format with multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part begins in measure 219 with a melodic line. The Clarinet in A (C. A.) has a prominent role, starting in measure 217 with a dynamic marking of *f* and playing a complex, rhythmic melody. The Saxophone (Sax.) part also begins in measure 219. The Horns (Hn.) play a rhythmic accompaniment of eighth notes. The Trumpet (Tpt.) and Trombone (Tbn.) parts are mostly silent. The Timpani (Timp.) and Harp (Hp.) parts are also silent. The Violin (Vln.) part features a fast, sixteenth-note passage starting in measure 217. The Violin I (Vln. I) part is silent. The Viola (Vla.) part is silent. The Violoncello (Vc.) part has a melodic line starting in measure 220. The Double Bass (Db.) part has a bass line starting in measure 220. The score includes various musical notations such as slurs, accents, and dynamic markings.

221

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

pizz.

pizz.

pizz.

225

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

arco

arco

This musical score page contains measures 225 through 230. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#). The woodwinds and brass sections are mostly silent, with the Oboe and Horn playing melodic lines starting in measure 228. The strings play a rhythmic accompaniment, with the Violin I and Violoncello parts marked 'arco' (arco) in measures 228-230. The Harp and Timpani are silent throughout the page.

231

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla. arco

Vc.

Db.

237

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

*mp*

243

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.



255

This page of a musical score, numbered 255, features a variety of orchestral instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a quarter rest.
- Ob. (Oboe):** Part 1, starting with a quarter rest.
- C. A. (Clarinet in A):** Part 1, starting with a quarter rest.
- Cl. (Clarinet in Bb):** Part 1, starting with a quarter rest.
- Bsn. (Bassoon):** Part 1, playing a rhythmic pattern of eighth notes.
- Hn. (Horn):** Part 1, playing a melodic line with a slur.
- Tpt. (Trumpet):** Part 1, starting with a quarter rest.
- Tbn. (Trombone):** Part 1, playing a melodic line with a slur.
- Timp. (Timpani):** Part 1, playing a rhythmic pattern of quarter notes.
- Hp. (Harp):** Part 1, playing a complex arpeggiated pattern.
- Vln. (Violin):** Part 1, playing a melodic line with a slur.
- Vln. I (Violin I):** Part 1, starting with a quarter rest.
- Vla. (Viola):** Part 1, starting with a quarter rest.
- Vc. (Violoncello):** Part 1, playing a rhythmic pattern of eighth notes.
- Db. (Double Bass):** Part 1, playing a rhythmic pattern of eighth notes.

259

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

*f*

*p*

263

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

*p*

*mp*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 263 to 268. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The Flute, Oboe, Clarinet in A, Horn, Trumpet, Trombone, and Timpani parts are mostly silent, indicated by a horizontal line. The Bassoon part begins in measure 263 with a dynamic marking of *p* and plays a series of notes. The Clarinet in Bb part has a melodic line starting in measure 265 with a dynamic marking of *mp*. The Harp part has a complex accompaniment starting in measure 263 with a dynamic marking of *mf*. The Violin part has a melodic line starting in measure 263 with a dynamic marking of *mf*. The Viola, Cello, and Double Bass parts are mostly silent.

269

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

275

Fl.

Ob. *p*

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 275 to 280. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows: Flute (Fl.) is silent. Oboe (Ob.) plays a melodic line starting with a piano (*p*) dynamic, featuring a series of eighth and sixteenth notes with slurs. Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Timpani (Timp.) are silent. Trumpet (Tpt.) plays a rhythmic pattern of eighth and sixteenth notes. Harp (Hp.) has a few notes in the first measure. Violin (Vln.) and Violin I (Vln. I) are silent. Viola (Vla.) is silent. Violoncello (Vc.) plays a steady eighth-note accompaniment. Double Bass (Db.) plays a bass line with dotted rhythms and eighth notes.

280

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 280 to 285. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) plays a melodic line starting in measure 280, marked with a slur and a fermata. The Clarinet in A (C. A.) plays a rhythmic pattern of quarter notes. The Bassoon (Bsn.) is silent. The Horn (Hn.) is silent. The Trumpet (Tpt.) plays a simple rhythmic pattern. The Trombone (Tbn.) is silent. The Timpani (Timp.) is silent. The Harp (Hp.) is silent. The Violin (Vln.) part has a melodic line starting in measure 283. The Violin I (Vln. I) part has a rhythmic accompaniment starting in measure 283. The Viola (Vla.) is silent. The Violoncello (Vc.) plays a rhythmic pattern starting in measure 280. The Double Bass (Db.) is silent.

286

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

The musical score for measures 286-291 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in A, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are currently silent, indicated by rests. The percussion section (Timpani, Harp) also has rests. The string section is active: Violins play a melodic line with slurs and accents; Violin I has a rhythmic accompaniment; Viola plays a dense, rhythmic texture; Violoncello and Double Bass play a bass line with long notes and slurs.

292

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

*mp*

*mp*

*mp*



297

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Hp.  
Vln.  
Vln. I  
Vla.  
Vc.  
Db.

*mf*  
*f*  
*mp*

Detailed description: This page of a musical score covers measures 297 to 301. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins in measure 297 with a melodic line. The Oboe (Ob.) and Clarinet in A (C. A.) parts have rests until measure 298, where they enter with sustained notes. The Bassoon (Bsn.) part has a rest throughout. The Horn (Hn.) part has a melodic line starting in measure 298. The Trumpet (Tpt.) part has a rest throughout. The Trombone (Tbn.) part has a melodic line starting in measure 298. The Timpani (Timp.) part has a rest throughout. The Harp (Hp.) part has a rest until measure 298, where it plays sustained chords. The Violin (Vln.) part has a complex melodic line starting in measure 297. The Violin I (Vln. I) part has a rest until measure 298, where it plays sustained notes. The Viola (Vla.) part has a rest until measure 298, where it enters with a melodic line. The Violoncello (Vc.) part has a melodic line starting in measure 298. The Double Bass (Db.) part has a melodic line starting in measure 298. Dynamics include *mf* (mezzo-forte) and *f* (forte).

302

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

*mf*

Detailed description: This page of a musical score covers measures 302 through 307. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The keyboard section includes Harp (Hp.). The string section includes Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 7/8. The score features various musical notations such as rests, notes, beams, slurs, and dynamic markings. A *mf* (mezzo-forte) marking is present in the Viola part at measure 307. The Flute part has a complex rhythmic pattern in the final measure, while the Oboe and Bassoon parts have long, sustained notes. The Horn part has a rhythmic pattern of eighth notes. The Trumpet and Trombone parts are mostly silent. The Timpani part is also silent. The Harp part is silent. The Violin and Violin I parts have melodic lines. The Viola part has a melodic line that starts in measure 302 and continues through measure 307. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes.

308

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

*mf*

312

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

317

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 317, contains measures 317 through 321. The score is for a symphony orchestra. The instruments shown are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part begins in measure 317 with a quarter rest, followed by a half note G4. The Clarinet in A and Bassoon parts enter in measure 319 with a quarter note G3. The Violin, Viola, Cello, and Double Bass parts have more active lines throughout the measures. The Oboe, Horn, Trumpet, Trombone, and Timpani parts are mostly silent, indicated by rests.

322

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

327

This musical score page contains measures 327 through 331. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a melodic line in measures 327-329, then rests.
- C. A.**: Clarinet in A, rests throughout.
- Cl.**: Clarinet, enters in measure 330 with a rhythmic pattern.
- Bsn.**: Bassoon, enters in measure 330 with a rhythmic pattern.
- Hn.**: Horn, rests throughout.
- Tpt.**: Trumpet, rests throughout.
- Tbn.**: Trombone, plays a melodic line in measures 327-329, then rests.
- Timp.**: Timpani, rests throughout.
- Hp.**: Harp, provides accompaniment with chords and arpeggios.
- Vln.**: Violin, plays a complex, rhythmic pattern.
- Vln. I**: Violin I, rests throughout.
- Vla.**: Viola, enters in measure 330 with a rhythmic pattern.
- Vc.**: Violoncello, rests throughout.
- Db.**: Double Bass, rests throughout.

332

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.



336

Fl.   
 Ob.   
 C. A.   
 Cl.   
 Bsn.   
 Hn.   
 Tpt.   
 Tbn.   
 Timp.   
 Hp.   
 Vln.   
 Vln. I   
 Vla.   
 Vc.   
 Db.

Musical score for measures 336-340. The score includes parts for Flute, Oboe, Clarinet in A, Clarinet in C, Bassoon, Horn, Trumpet, Trombone, Timpani, Harp, Violin, Violin I, Viola, Violoncello, and Double Bass. The music features various dynamics including forte (f) and accents.

341

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

*mp*

*f*

poco rall. . .

346

This musical score page features the following instruments and parts:

- Fl.**: Flute, staff with treble clef and key signature of one sharp (F#).
- Ob.**: Oboe, staff with treble clef and key signature of one sharp (F#).
- C. A.**: Clarinet in A, staff with treble clef and key signature of one sharp (F#). Includes a *mp* dynamic marking.
- Cl.**: Clarinet in C, staff with treble clef and key signature of one sharp (F#).
- Bsn.**: Bassoon, staff with bass clef and key signature of one sharp (F#). Includes a *mp* dynamic marking.
- Hn.**: Horn, staff with treble clef and key signature of one sharp (F#).
- Tpt.**: Trumpet, staff with treble clef and key signature of one sharp (F#).
- Tbn.**: Trombone, staff with bass clef and key signature of one sharp (F#).
- Timp.**: Timpani, staff with bass clef and key signature of one sharp (F#).
- Hp.**: Harp, grand staff with treble and bass clefs and key signature of one sharp (F#).
- Vln.**: Violin, staff with treble clef and key signature of one sharp (F#).
- Vln. I**: Violin I, staff with treble clef and key signature of one sharp (F#).
- Vla.**: Viola, staff with alto clef and key signature of one sharp (F#). Includes a *mp* dynamic marking.
- Vc.**: Violoncello, staff with bass clef and key signature of one sharp (F#). Includes a *mp* dynamic marking.
- Db.**: Double Bass, staff with bass clef and key signature of one sharp (F#). Includes a *mp* dynamic marking.

352  $\text{♩} = 130$

Fl. *p* 3

Ob. *p* 3

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.  $\text{♩} = 130$  3 3 3 3

Vln. I

Vla.

Vc.

Db.

357

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

*p*

3

3

3

3

3

3

3

3

3

3

362

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

*mp*

*trill*

369

This page of a musical score contains measures 369 through 378. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#).
- Ob.** (Oboe): Treble clef, key signature of two sharps.
- C. A.** (Clarinet in A): Treble clef, key signature of two sharps.
- Cl.** (Clarinet in Bb): Treble clef, key signature of two sharps.
- Bsn.** (Bassoon): Bass clef, key signature of two sharps.
- Hn.** (Horn): Treble clef, key signature of two sharps.
- Tpt.** (Trumpet): Treble clef, key signature of two sharps.
- Tbn.** (Tuba): Bass clef, key signature of two sharps.
- Timp.** (Timpani): Bass clef, key signature of two sharps.
- Hp.** (Harp): Grand staff (treble and bass clefs), key signature of two sharps.
- Vln.** (Violin): Treble clef, key signature of two sharps. This part contains the only musical notation on the page, starting with a melodic line in measure 369.
- Vln. I** (Violin I): Treble clef, key signature of two sharps.
- Vla.** (Viola): Bass clef, key signature of two sharps.
- Vc.** (Violoncello): Bass clef, key signature of two sharps.
- Db.** (Double Bass): Bass clef, key signature of two sharps.

All parts are marked with a whole rest (indicated by a horizontal line with a diagonal slash) for measures 369 through 378, except for the Violin part which has musical notation.

380

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

rit. . . . . A tempo ♩=1



385

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

*mp*

*mf*

390

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

396

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

*mf*

*f*

Detailed description: This page of a musical score covers measures 396 to 401. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a full orchestra. The Flute (Fl.) part begins in measure 396 with a melodic line. The Bassoon (Bsn.) part has a melodic line starting in measure 400, marked *mf*. The Trombone (Tbn.) part has a rhythmic pattern starting in measure 397. The Violin (Vln.) part has a melodic line starting in measure 396, marked *f*. The Violoncello (Vc.) and Double Bass (Db.) parts have a rhythmic pattern starting in measure 396. The Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), and Harp (Hp.) parts are mostly silent or have simple accompaniment. The Violin I (Vln. I) part has a melodic line starting in measure 400. The Viola (Vla.) part has a melodic line starting in measure 396. The Timpani (Timp.) part is silent throughout the page.



408

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

The musical score consists of 13 staves. The key signature has two sharps (F# and C#). The woodwind section includes Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Horn, Trumpet, and Trombone. The percussion section includes Timpani. The string section includes Violin, Violin I, Viola, Violoncello, and Double Bass. The score begins with measures 408-413. The Clarinet in A part starts with a mezzo-forte (mf) dynamic and becomes forte (f) at the end of measure 409. The Horn, Trumpet, and Trombone parts enter in measure 410 with a forte (f) dynamic. The Timpani part also enters in measure 410 with a forte (f) dynamic. The Violin, Violin I, Viola, and Violoncello parts enter in measure 410 with a forte (f) dynamic. The Double Bass part enters in measure 410 with a forte (f) dynamic. The score ends with measure 413.

414

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Hp.  
Vln.  
Vln. I  
Vla.  
Vc.  
Db.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

420

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

Detailed description: This page of a musical score covers measures 420 through 426. The score is arranged in a standard orchestral format with staves for woodwinds (Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon), brass (Horn, Trumpet, Trombone, Timp), keyboard (Harp), and strings (Violin, Violin I, Viola, Violoncello, Double Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings have active parts, while the brass and harp are mostly silent. The Flute part begins with a melodic line in measure 420. The Clarinet in Bb and Bassoon parts have rhythmic patterns. The Horn part enters in measure 423 with a rhythmic figure. The Violin part has a melodic line with some dynamics. The Viola and Violoncello parts have a melodic line with dynamics. The Double Bass part has a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamics.

427

Fl.

Ob. *mf*

C. A. *mf*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.



430

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

*mf*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

435

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

*mf*

Detailed description: This page of a musical score covers measures 435 through 439. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins in measure 435 with a whole note G4, followed by a half note A4 in measure 436, and a quarter note B4 in measure 437. The Oboe (Ob.) part has a whole rest in measures 435-436 and enters in measure 437 with a quarter note G4, followed by eighth notes in measure 438 and a quarter note in measure 439. The Clarinet (Cl.) and Bassoon (Bsn.) parts have whole rests in measures 435-436 and enter in measure 437 with a quarter note G2. The Horn (Hn.) part plays a rhythmic pattern of eighth notes starting in measure 435, marked *mf*. The Trumpet (Tpt.) and Trombone (Tbn.) parts have whole rests throughout. The Timpani (Timp.) part has whole rests. The Harp (Hp.) part has whole rests. The Violin (Vln.) part has a melodic line starting in measure 435. The Violin I (Vln. I) part has a rhythmic pattern of eighth notes starting in measure 435. The Viola (Vla.) and Violoncello (Vc.) parts have whole rests. The Double Bass (Db.) part has whole rests.

440

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

f

mf

mf

445

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Hp. *ff*

Vln. *ff*

Vln. I *f* arco *ff*

Vla. *ff*

Vc. *ff*

Db. *f* *ff*

Detailed description: This page of a musical score, numbered 76, covers measures 445 to 447. The score is for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a rapid sixteenth-note pattern; Oboe (Ob.) with a rhythmic eighth-note pattern; Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.) all playing sustained chords or rhythmic patterns. The Harp (Hp.) provides a rhythmic accompaniment with chords. The Violin (Vln.) and Violin I (Vln. I) parts feature long, sustained notes, with Vln. I marked 'arco' and 'f'. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts provide a harmonic foundation with sustained notes and rhythmic patterns. The dynamic marking 'ff' (fortissimo) is used for most instruments in measures 446 and 447, while 'f' (forte) is used for the Violin I and Double Bass in measure 445.