

# Violin Concerto

## 2. Perpetuum Mobile

Mark Tolley

**Allegro  $\text{♩} = 140$**

Flutes

Oboes

Cor Anglais

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Trombone

Timpani in D,G,A,D

Cymbals

Harp

Solo Violin

Violin

Viola

Violoncello

Double Bass

**Allegro  $\text{♩} = 140$**

7

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hp.

Vln.

Vln. I

Vla.

Vc.

D. b.

The musical score page contains ten staves of music. The top five staves (Flute, Oboe, Clarinet, Bassoon, Horn) have no notes in the first six measures. In measure 7, the Clarinet and Bassoon play eighth-note patterns, with the Bassoon's entry marked with *mf*. The next five staves (Trumpet, Trombone, Timpani, Cymbals, Double Bassoon) also have no notes in the first six measures. The Double Bassoon begins its eighth-note pattern in measure 7. The bottom five staves (Violin I, Violin II, Viola, Cello, Double Bass) have no notes in the first six measures. In measure 7, the Violin I and Violin II play eighth-note patterns, with dynamic markings *mf*, *mf*, and *f*. The Viola, Cello, and Double Bass also begin their eighth-note patterns in measure 7.

13

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

18

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

24

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

30

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

Flute: Measures 1-4 are rests. Measure 5 starts with eighth-note pairs. Dynamics: *mp*, *f*. Measure 6 starts with eighth-note pairs. Dynamics: *f*.

Oboe: Measures 1-4 are rests. Measure 5 starts with eighth-note pairs. Dynamics: *mp*, *f*. Measure 6 starts with eighth-note pairs. Dynamics: *f*.

Clarinet: Measures 1-4 are rests. Measure 5 starts with eighth-note pairs. Dynamics: *mp*, *f*. Measure 6 starts with eighth-note pairs. Dynamics: *f*.

Bassoon: Measures 1-4 are rests. Measure 5 starts with eighth-note pairs. Dynamics: *mp*, *f*. Measure 6 starts with eighth-note pairs. Dynamics: *f*.

Horn: Measures 1-4 are rests. Measure 5 starts with eighth-note pairs. Dynamics: *mp*, *f*. Measure 6 starts with eighth-note pairs. Dynamics: *f*.

Trumpet: Measures 1-4 are rests. Measure 5 starts with eighth-note pairs. Dynamics: *mp*, *f*. Measure 6 starts with eighth-note pairs. Dynamics: *f*.

Trombone: Measures 1-4 are rests. Measure 5 starts with eighth-note pairs. Dynamics: *mp*, *f*. Measure 6 starts with eighth-note pairs. Dynamics: *f*.

Timpani: Measures 1-4 are rests. Measure 5 starts with eighth-note pairs. Dynamics: *mp*, *f*. Measure 6 starts with eighth-note pairs. Dynamics: *f*.

Cymbals: Measures 1-4 are rests. Measure 5 starts with eighth-note pairs. Dynamics: *mp*, *f*. Measure 6 starts with eighth-note pairs. Dynamics: *f*.

Bassoon: Measures 1-4 are rests. Measure 5 starts with eighth-note pairs. Dynamics: *mp*, *f*. Measure 6 starts with eighth-note pairs. Dynamics: *f*.

Violin: Measures 1-4 are rests. Measure 5 starts with eighth-note pairs. Dynamics: *mp*, *f*. Measure 6 starts with eighth-note pairs. Dynamics: *f*.

Violin I: Measures 1-4 are rests. Measure 5 starts with eighth-note pairs. Dynamics: *mp*, *f*. Measure 6 starts with eighth-note pairs. Dynamics: *f*.

Viola: Measures 1-4 are rests. Measure 5 starts with eighth-note pairs. Dynamics: *mp*, *f*. Measure 6 starts with eighth-note pairs. Dynamics: *f*.

Cello: Measures 1-4 are rests. Measure 5 starts with eighth-note pairs. Dynamics: *mp*, *f*. Measure 6 starts with eighth-note pairs. Dynamics: *f*.

Double Bass: Measures 1-4 are rests. Measure 5 starts with eighth-note pairs. Dynamics: *mp*, *f*. Measure 6 starts with eighth-note pairs. Dynamics: *f*.

35

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hp.

Vln.

Vln. I

Vla.

Vc.

D. b.

38

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

44

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

50

A musical score page featuring ten staves of music. The top five staves are in G major (indicated by a sharp sign) and the bottom five are in B major (indicated by a double sharp sign). The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Tim.), Cymbals (Cym.), Double Bass (Vcl.), and Double Bassoon (Db.). The score shows various musical markings such as rests, dynamic changes, and performance instructions like 'rit.' (ritardando) and 'p' (pianissimo).

57

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

8

This page contains ten staves of musical notation. The instruments represented are Flute (Fl.), Oboe (Ob.), Clarinet (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Bassoon (Tbn.), Timpani (Tim.), and Cymbals (Cym.). The key signature for most staves is one sharp. The bassoon staff has a key signature of one sharp. The flute, oboe, clarinet, and bassoon staves have a key signature of one sharp. The trumpet staff has a key signature of one sharp. The cymbals staff has a key signature of one sharp. The timpani staff has a key signature of one sharp. The bassoon staff has a key signature of one sharp. The violin (Vln.) staff has a key signature of one sharp. The first violin (Vln. I) staff has a key signature of one sharp. The viola (Vla.) staff has a key signature of one sharp. The cello (Vc.) staff has a key signature of one sharp. The double bass (Db.) staff has a key signature of one sharp. The page number 8 is located above the bassoon staff. The score includes various musical markings such as rests, dynamics, and performance instructions.

63

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

69

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

75

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

8

9

81

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hp.

Vln.

Vln. I

pizz.

Vla.

Vc.

Db.

This page of musical notation shows a complex arrangement for orchestra and brass band. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Cymbals, Double Bass, and Trombones. Measure 81 begins with a rest followed by a dynamic instruction. The Flute, Oboe, Clarinet, Bassoon, and Trombones play eighth-note patterns. The Horn and Trumpet provide harmonic support with sustained notes. The Trombone and Timpani enter with eighth-note patterns. The Cymbals provide rhythmic punctuation. The Double Bass and Trombones continue the eighth-note patterns. The piece concludes with a final dynamic marking.

86

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

This musical score page contains ten staves of music for various instruments. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (C. A.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Tim.), Cymbals (Cym.), Double Bassoon (Hp.), Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score is set in 2/4 time with a key signature of two flats. Measure 86 begins with a rest followed by a dynamic change. The Flute, Oboe, Clarinet, Bassoon, and Double Bassoon remain silent. The Horn (Hn.) enters with a sixteenth-note pattern. The Trumpet (Tpt.) follows with a eighth-note pattern, marked *p*. The Trombone (Tbn.) enters with a eighth-note pattern, marked *p*. The Timpani (Tim.) and Cymbals (Cym.) provide rhythmic support. The Double Bassoon (Hp.) remains silent. The Violin (Vln.) and Violin I (Vln. I) play eighth-note patterns, with the Violin I reaching a forte dynamic (*ff*). The Viola (Vla.) and Cello (Vc.) provide harmonic support. The Double Bass (Db.) plays a eighth-note pattern in the final measure. Dynamic markings include *ff*, *mp*, and *arco*.

92

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hp.

Vln.

Vln. I

Vla.

Vc.

D. b.

98

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hp.

Vln. *f*

Vln. I

Vla.

Vc.

Db.

This page of musical notation shows a score for orchestra and brass band. The instrumentation includes Flute, Oboe, Clarinet (C. A.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Tim.), Cymbals (Cym.), Double Bassoon (Hp.), Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The music begins with a rest in measures 1 through 7. Measures 8 through 14 feature rhythmic patterns in the Clarinet, Bassoon, and Trombone. Measure 15 introduces a melodic line in the Violin, marked with a dynamic 'f'. Measures 16 through 22 show a continuation of the Violin's line, with a melodic flourish in measure 20. Measures 23 through 29 show a return to the rhythmic patterns from earlier measures. Measures 30 through 36 show another melodic line in the Violin. Measures 37 through 43 show a return to the rhythmic patterns. Measures 44 through 50 show a continuation of the Violin's line. Measures 51 through 57 show a return to the rhythmic patterns. Measures 58 through 64 show a continuation of the Violin's line. Measures 65 through 71 show a return to the rhythmic patterns. Measures 72 through 78 show a continuation of the Violin's line. Measures 79 through 85 show a return to the rhythmic patterns. Measures 86 through 92 show a continuation of the Violin's line. Measures 93 through 99 show a return to the rhythmic patterns.

104

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

110

A page of musical notation for orchestra and brass band. The score consists of two systems of music. The first system starts with a dynamic of 110. It features parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Tim.), and Cymbals (Cym.). The second system begins with a dynamic of 110 and includes parts for Bassoon (Bsn.), Trombone (Tbn.), Timpani (Tim.), Cymbals (Cym.), Double Bass (Db.), and Trombone (Tbn.). The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and various dynamics.

116

A musical score for orchestra and piano. The score consists of two systems of music, each with ten measures. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Tim.), Cymbals (Cym.), Double Bass (Db.), Violin I (Vln.), Violin II (Vln. I), Viola (Vla.), Cello (Vc.), and Double Bassoon (Dbb.). The score shows various musical markings such as dynamic changes, articulations, and performance instructions like "riten." (riten.) and "riten." (riten.). The piano part is located at the bottom of the page.

122

A musical score for orchestra and timpani, page 22, measure 122. The score consists of 14 staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Tim.), Cymbals (Cym.), Double Bassoon (Hp.), Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The flute has a sixteenth-note pattern. The oboe has eighth-note pairs. The clarinets play eighth-note pairs. The bassoon has sustained notes. The horn has eighth-note pairs. The trumpet and trombone are silent. The timpani play eighth-note pairs. The cymbals play eighth-note pairs. The double bassoon has eighth-note pairs. The violin has sustained notes. The violin I has eighth-note pairs. The viola is silent. The cello has eighth-note pairs. The double bass has sustained notes.

128

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

134

A page of musical notation for orchestra and brass band, measure 134. The score consists of 16 staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbals (Cym.), Bassoon (Hpf.), Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Cello (Vc.), Double Bass (Db.). The music includes various dynamics, rests, and specific performance instructions like slurs and grace notes.

138

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hp.

Vln.

Vln. I

Vla.

Vc.

D. b.

142

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hp.

Vln.

Vln. I

Vla.

Vc.

D. b.

148

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Hp.

Vln.

Vln. I

Vla.

Vc.

D. b.

This page contains a musical score for orchestra and woodwind quintet. The score is in common time and key signature of one flat. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbals (Cym.), Double Bassoon (Hp.), Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The music is divided into four measures. Measures 1-3 are mostly rests. Measure 4 begins with a melodic line in the bassoon and double bassoon, followed by entries from the strings (Violin, Violin I, Viola, Cello) and woodwinds (Flute, Oboe, Clarinet). The score uses standard musical notation with stems, clefs, and dynamic markings like forte and piano.

152

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

This page contains a musical score for orchestra and brass band. The score is organized into two systems of four measures each. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (C. A.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Tim.), Cymbals (Cym.), Bassoon/Horn (Hp.), Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The music is set in 12/8 time. The first system begins with woodwind entries in measures 152-153, followed by brass entries in measures 154-155. The second system begins with brass entries in measure 156. Dynamics include *f* and *ff*.

156

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

pizz.

arco

161

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

mf

mf

mp

mp

mf

mf

167

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

173

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

pizz.

pizz.

pizz.

179

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

*mp*

arco

arco

arco

186

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt. *mf*

Tbn.

Tim.

Cym.

Hp.

Vln.

Vln. I

Vla.

Vc.

D. b.

This page contains ten staves of musical notation. The top five staves represent woodwind instruments: Flute, Oboe, Clarinet, Bassoon, and Horn. The bottom five staves represent brass instruments: Trumpet (marked *mf*), Trombone, Timpani, Cymbals, and Double Bass (Horn). The music is divided into measures by vertical bar lines. Measures 1 through 5 are mostly rests. Measure 6 begins with a rhythmic pattern in the brass section (Tpt. and Tbn.) followed by sustained notes in the Double Bass and Violin I. Measures 7 through 10 show more complex patterns in the brass and woodwind sections, with the Double Bass providing harmonic support. Measures 11 through 14 show further developments in the brass and woodwind sections, with the Double Bass and Violin I continuing their sustained notes. Measures 15 through 18 show a continuation of the established patterns. Measures 19 through 22 show a final development before the section concludes.

191

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hp.

Vln.

Vln. I

Vla.

Vc.

D. b.

197

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

202

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Hpf.

Vln.

Vln. I

Vla.

Vc.

Db.

206

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

211

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hpf.

Vln.

Vln. I

Vla.

Vcl.

Db.

215

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hpf.

Vln.

Vln. I

Vla.

Vc.

Db.

219

A musical score for orchestra and timpani, page 41, measure 219. The score consists of 15 staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Tim.), Cymbals (Cym.), Double Bassoon (Hpf.), Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score shows various instruments playing eighth-note patterns, while others remain silent. The key signature is two sharps, and the time signature is common time.

222

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

227

Fl.

Ob.

C. A.

Cl. *mf*

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hp.

Vln. *mf*

Vln. I

Vla.

Vc.

D. b.

ff

ff

ff

ff

232

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

The musical score for orchestra and double bassoon consists of ten staves. The top five staves (Flute, Oboe, Clarinet, Bassoon, Horn) have treble clefs and mostly rest or silent measures. The bottom five staves (Trumpet, Trombone, Timpani, Cymbals, Double Bassoon) have bass clefs. The Double Bassoon staff features a unique clef. Measure 232 begins with a dynamic marking of *mp*. The Violin (Vln.) and Violin I (Vln. I) staves contain complex sixteenth-note patterns. The Viola (Vla.) and Cello (Vc.) staves show eighth-note patterns with grace notes. The Double Bass (Db.) staff has a sustained note with a grace note. The score concludes with another dynamic marking of *mp*.

236

A musical score for orchestra and timpani, page 45, measure 236. The score consists of 14 staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Tim.), Cymbals (Cym.), Double Bassoon (Hpf.), Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The flute, oboe, clarinet, bassoon, and horn play eighth-note patterns. The trumpet and trombone are silent. The cymbals play sustained notes. The double bassoon plays sixteenth-note patterns. The violin, violin I, viola, cello, and double bass play eighth-note patterns. Measure 236 starts with a forte dynamic (mf) and ends with a piano dynamic (f).

241

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Hp.

Vln.

Vln. I

Vla.

Vc.

D. b.