

# Violin Concerto

Mark Tolley

Andante ♩=60

The score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Cor Anglais, Clarinets in Bb, Bassoons), brass (Horns in F, Trumpets in Bb), and percussion (Timpani). The middle section features the Harp. The bottom section includes the Solo Violin, Violin, Viola, Violoncello, and Double Bass. The Solo Violin part begins with a melodic line marked *mp* (mezzo-piano) in the first measure. The key signature is one flat (Bb) and the time signature is 6/8. The tempo is Andante with a quarter note equal to 60 beats per minute.

12

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Hp.  
Vln.  
Vln. I  
Vla.  
Vc.  
Db.

22

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

*mf*

29

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

*p*

*pizz.*

*arco*

*p*

37

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

*pp*

47

Fl. *p*

Ob. *p*

C. A. *p*

Cl.

Bsn.

Hn. *mp*

Tpt.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 47 through 52. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 47 begins with a double bar line. In measure 48, the Flute, Oboe, and Clarinet in A enter with a piano (*p*) dynamic. The Horns enter in measure 49 with a mezzo-piano (*mp*) dynamic. The Violoncello and Double Bass enter in measure 50 with a piano (*p*) dynamic. The Violin I and Viola parts have a few notes in measure 52. The Harp has a few notes in measure 52. The Timpani part is mostly silent.

55

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Hp.  
Vln.  
Vln. I  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 55 through 60. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet in A, Clarinet, Bassoon, Horn, Trumpet) and timpani are mostly silent, with rests throughout. The bassoon (Bsn.) has a melodic line starting in measure 56. The piano (Hp.) provides harmonic support with chords and arpeggiated figures. The string section (Violins I and II, Viola, Violoncello, Double Bass) features a rhythmic pattern of eighth notes with slurs, and a triplet of eighth notes in the Violin I part in measure 59. The key signature changes from one flat to two flats at the beginning of measure 56.

62

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Hp.  
Vln.  
Vln. I  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 62 through 68. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet in A, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent in these measures. The strings (Violin I, Violin, Viola, Violoncello, Double Bass) and piano (Harpsichord) are active. The Violin I part features a melodic line with accents. The Violin part has a complex rhythmic pattern with many accents. The Viola part has a melodic line with accents. The Violoncello part has a melodic line with accents. The Double Bass part has a melodic line with accents. The Harpsichord part has a simple accompaniment. The score is in a key with three flats and a common time signature.



69

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Hp.  
Vln.  
Vln. I  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 69 through 74. The key signature is three flats (B-flat major or D-flat minor). The woodwind section (Flute, Oboe, Clarinet in A, Clarinet, Bassoon) is mostly silent, with a flute entry in measure 74. The brass section (Horn, Trumpet) provides harmonic support with sustained chords and rhythmic patterns. The strings (Violin I, Violin, Viola, Violoncello, Double Bass) play a complex rhythmic and melodic accompaniment, with some instruments featuring long, sweeping lines. The timpani and harp are also present, with the harp playing a steady accompaniment. The score is written in a standard orchestral format with multiple staves for each instrument.

75

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

83

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

*p*

91

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 91 through 98. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of two flats (Bb and Eb) and a common time signature. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and some woodwinds have trills. The piano part features chords and melodic lines. The harp part is mostly silent. The overall texture is complex and dynamic.

99

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 99, contains ten systems of staves. The instruments are arranged from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Harp (Hp.), Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of two flats (Bb and Eb) and a common time signature. Measures 99-100 are mostly rests for all instruments. In measure 101, the Bassoon and Horn begin a melodic line with eighth notes, tied across measures 102 and 103. The Violin I and Viola also have notes in measure 101. In measure 104, the Bassoon and Horn continue their line, while the Violin I and Viola have rests. In measure 105, the Bassoon and Horn play eighth notes, and the Violoncello and Double Bass play a rhythmic pattern of eighth notes. In measure 106, the Bassoon and Horn play eighth notes, and the Violoncello and Double Bass play a rhythmic pattern of eighth notes. The score ends with a double bar line in measure 106.

108

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Hp.  
Vln.  
Vln. I  
Vla.  
Vc.  
Db.

*mf*

Detailed description: This page of a musical score covers measures 108 through 115. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins with measure 108. The Flute part has a fermata over the final measure. The Oboe and Cor Anglais parts have melodic lines starting in measure 110. The Clarinet part has a melodic line starting in measure 108. The Bassoon part has a melodic line starting in measure 108. The Horn part has a melodic line starting in measure 108. The Trumpet part has a melodic line starting in measure 110. The Timpani part has a melodic line starting in measure 110. The Harp part has a melodic line starting in measure 110. The Violin part has a melodic line starting in measure 108. The Violin I part has a melodic line starting in measure 110. The Viola part has a melodic line starting in measure 110. The Violoncello part has a melodic line starting in measure 108. The Double Bass part has a melodic line starting in measure 108. The dynamic marking *mf* (mezzo-forte) is indicated above the Harp part in measure 110.

116

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Hp.  
Vln.  
Vln. I  
Vla.  
Vc.  
Db.

This page of a musical score, numbered 116, contains 15 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a sustained chordal accompaniment.

123

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.



128

This musical score page contains measures 128 through 131. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of two flats. Measures 128-131 are mostly rests.
- Oboe (Ob.):** Treble clef, key signature of two flats. Measures 128-131 are mostly rests.
- Clarinet in A (C. A.):** Treble clef, key signature of two flats. Measures 128-131 are mostly rests.
- Clarinet in Bb (Cl.):** Treble clef, key signature of two flats. Measures 128-131 are mostly rests.
- Bassoon (Bsn.):** Bass clef, key signature of two flats. Measures 128-131 are mostly rests.
- Horn (Hn.):** Treble clef, key signature of two flats. Measures 128-131 are mostly rests.
- Trumpet (Tpt.):** Treble clef, key signature of two flats. Measures 128-131 are mostly rests.
- Timpani (Timp.):** Bass clef. Measures 128-131 are mostly rests.
- Harp (Hp.):** Grand staff (treble and bass clefs), key signature of two flats. Measures 128-131 are mostly rests.
- Violin (Vln.):** Treble clef, key signature of two flats. Measure 128 has a melodic line with a slur. Measures 129-131 feature a complex rhythmic pattern of eighth notes with triplets, marked with *pizz.* and *3*.
- Violin I (Vln. I):** Treble clef, key signature of two flats. Measures 129-131 feature a rhythmic accompaniment of eighth notes with triplets, marked with *pizz.* and *3*.
- Viola (Vla.):** Alto clef, key signature of two flats. Measures 129-131 feature a rhythmic accompaniment of eighth notes with triplets, marked with *pizz.* and *3*.
- Violoncello (Vc.):** Bass clef, key signature of two flats. Measures 129-131 feature a rhythmic accompaniment of eighth notes with triplets, marked with *pizz.* and *3*.
- Double Bass (Db.):** Bass clef, key signature of two flats. Measures 129-131 feature a rhythmic accompaniment of eighth notes with triplets, marked with *pizz.* and *3*.

133

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

arco

arco

139

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

148

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

157

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Hp.  
Vln.  
Vln. I  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 157 through 162. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The keyboard section includes Harp (Hp.). The string section includes Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score shows various musical notations such as chords, melodic lines, rests, and articulation marks. The Flute part has a melodic line with some rests. The Clarinet in A part has a rhythmic pattern. The Clarinet part has a melodic line starting in measure 160. The Bassoon part has a rhythmic pattern. The Horn and Trumpet parts have a rhythmic pattern. The Harp part has a rhythmic pattern. The Violin and Viola parts have melodic lines. The Violoncello and Double Bass parts have a rhythmic pattern.

164

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Hp.  
Vln.  
Vln. I  
Vla.  
Vc.  
Db.

This page of a musical score, numbered 164, contains the staves for the woodwind, brass, and string sections. The woodwinds (Flute, Oboe, Clarinet in A, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) parts are mostly silent, with some activity in the Clarinet and Bassoon. The strings (Violin I, Violin, Viola, Violoncello, Double Bass) are active throughout, with the Violin I part featuring a melodic line with a long slur. The score is written in a key with three flats and a common time signature.

172

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Hp. *f*

Vln. *f*

Vln. I *f*

Vla. *f*

Vc. *f*

Db. *f*

*mf*

180

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

*mf*

*f*



187

Fl. Ob. C. A. Cl. Bsn. Hn. Tpt. Timp. Hp. Vln. Vln. I Vla. Vc. Db.

*mp*

Detailed description: This page of a musical score covers measures 187 through 192. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Harp (Hp.), Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds (Fl., Ob., C. A., Cl., Bsn.) play a melodic line starting in measure 187, with some instruments having rests in later measures. The brass section (Hn., Tpt.) provides harmonic support with chords and single notes. The strings (Vln., Vln. I, Vla., Vc., Db.) play a rhythmic accompaniment, with the Viola and Violoncello parts showing a change in dynamics to *mp* in measure 192. The Harp (Hp.) and Timpani (Timp.) are also present, with the Harp playing chords and the Timpani having rests.

This musical score page contains measures 194 through 199. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 194-195, then plays a melodic line with slurs in measures 196-199.
- Ob.**: Oboe, rests in measures 194-195, then plays a melodic line with slurs in measures 196-199.
- C. A.**: Clarinet in A, rests throughout.
- Cl.**: Clarinet in Bb, rests throughout.
- Bsn.**: Bassoon, rests in measures 194-195, then plays a melodic line in measures 196-199.
- Hn.**: Horn, rests in measures 194-195, then plays a chordal accompaniment in measures 196-199.
- Tpt.**: Trumpet, rests throughout.
- Timp.**: Timpani, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln.**: Violin, rests in measures 194-195, then plays a rhythmic accompaniment in measures 196-199.
- Vln. I**: Violin I, rests in measures 194-195, then plays a melodic line in measures 196-199.
- Vla.**: Viola, rests in measures 194-195, then plays a melodic line in measures 196-199.
- Vc.**: Violoncello, rests in measures 194-195, then plays a melodic line in measures 196-199.
- Db.**: Double Bass, rests in measures 194-195, then plays a melodic line in measures 196-199.

200

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 200 through 206. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano (Hp.) part is also present. The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support. The score is written in a standard musical notation style with various clefs and time signatures.

207

Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Hp.  
Vln.  
Vln. I  
Vla.  
Vc.  
Db.

This page of a musical score, numbered 28, contains measures 207 through 212. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Harp (Hp.), Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support. The score is written in a standard orchestral layout with staves grouped by instrument family.

215

This musical score page contains measures 215 through 221. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 215-219, then plays a sixteenth-note pattern in measure 220 and a triplet in measure 221.
- Ob.**: Oboe, rests in measures 215-219, then plays a melodic line starting in measure 220.
- C. A.**: Clarinet in A, rests in measures 215-219, then plays a rhythmic accompaniment in measure 220 and continues in measure 221.
- Cl.**: Clarinet in B-flat, plays a melodic line throughout measures 215-221.
- Bsn.**: Bassoon, plays a rhythmic accompaniment throughout measures 215-221.
- Hn.**: Horn, plays a rhythmic accompaniment throughout measures 215-221.
- Tpt.**: Trumpet, rests in measures 215-219, then plays a rhythmic accompaniment in measure 220 and continues in measure 221.
- Timp.**: Timpani, rests in measures 215-219, then plays a rhythmic pattern in measure 220 and continues in measure 221.
- Hp.**: Harp, rests in measures 215-219, then plays a rhythmic accompaniment in measure 220 and continues in measure 221.
- Vln.**: Violin, plays a melodic line throughout measures 215-221.
- Vln. I**: Violin I, rests in measures 215-219, then plays a melodic line in measure 220 and continues in measure 221.
- Vla.**: Viola, rests in measures 215-219, then plays a melodic line in measure 220 and continues in measure 221.
- Vc.**: Violoncello, rests in measures 215-219, then plays a rhythmic accompaniment in measure 220 and continues in measure 221.
- Db.**: Double Bass, rests in measures 215-219, then plays a rhythmic accompaniment in measure 220 and continues in measure 221.

222

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

*p*

227

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln.

Vln. I

Vla.

Vc.

Db.

*p*