

Mark Tolley

Three Psalms

For SATB Choir and Organ

For John Tolley

Psalm 100

1 $\text{♩} = 80$

Soprano

Alto

Tenor

Bass

Organ

Pedals

p

10 **Allegro Vivace** $\text{♩} = 160$

S.

A.

T.

B.

Org.

Ped.

mf

Make a joy - ful

Make a joy - ful noise, Make a joy - ful

Make a joy - ful noise, Make a joy - ful noise, Make a joy - ful

Make a joy - ful noise, Make a joy - ful noise, Make a joy - ful noise, Make a joy - ful

10 **Allegro Vivace** $\text{♩} = 160$

Org.

Ped.

mf

15

S. noise!

A. noise! Serve the Lord with glad-ness

T. Make a joy-ful noise to the Lord__ all the earth

B. Make a joy-ful noise to the Lord__ all the earth

15

Org.

Ped.

20

S. Come be-fore his pre-sence with sing -ing Know that the Lord, he is God

A. Come be-fore his pre-sence with sing -ing Know that the Lord, he is God

T. Come be-fore his pre-sence with sing -ing It is he who hath

B. Come be-fore his pre-sence with sing -ing

20

Org.

Ped.

25

S. We are his peo - ple and the

A. We are peo - ple

T. made us and not we our - selves We are peo - ple

B. We are peo - ple

Org. 25

Ped.

S. *30 f* sheep of his pas-ture En-ter his gates with thank-giv-ing En-ter his courts with praise Give

A. *f* sheep of his pas-ture En-ter his gates with thank-giv-ing En-ter his courts with praise Give

T. *f* sheep of his pas-ture En-ter his gates with thank-giv-ing En-ter his courts with praise Give

B. *f* sheep of his pas-ture En-ter his gates with thank-giv-ing En-ter his courts with praise Give

Org. *30*

Ped.

rall.

Maestoso ♩=120

S. thanks un - to him and bless his name

A. thanks un - to him and bless his name, Bless his name

T. thanks un - to him and bless his name

B. thanks un - to him and bless his name Bless his name

rall.

Maestoso ♩=120

Org.

Ped.

35

ff

S. For the Lord is good

A. For the Lord is good

T. For the Lord is good

B. For the Lord is good

35

Org.

Ped.

S. His mer - cy en - dur - eth for - e - ver

A. His mer - cy en - dur - eth for - e - ver

T. His mer - cy en - dur - eth for - e - ver

B. His mer - cy en - dur - eth for - e - ver

Org.

Ped.

40

Subito a tempo ♩=160

S. And his faith - ful - ness to all gen - er - a - tions,

A. And his faith - ful - ness to all gen - er - a - tions,

T. And his faith - ful - ness to all gen - er - a - tions,

B. And his faith - ful - ness to all gen - er - a - tions,

Org.

Ped.

Subito a tempo ♩=160

45

S. all gen-er-a - tions, all gen-er-a - tions

A. all gen-er-a - tions, all gen-er-a - tions *mf* Make a joy - ful noise,

T. all gen-er-a - tions, all gen-er-a - tions *mf* Make a joy - ful noise, Make a joy - ful noise,

B. all gen-er-a - tions, all gen-er-a - tions *mf* Make a joy - ful noise, Make a joy - ful noise, Make a joy - ful noise,

45 .

Org.

Ped.

mf

50

ff

S. *mf* Make a joy - ful noise, Make a joy - ful noise, Make a joy - ful noise, *ff* Make a joy - ful noise!

A. *mf* Make a joy - ful noise, Make a joy - ful noise, Make a joy - ful noise, *ff* Make a joy - ful noise!

T. *mf* Make a joy - ful noise, Make a joy - ful noise, Make a joy - ful noise, *ff* Make a joy - ful noise!

B. *mf* Make a joy - ful noise, Make a joy - ful noise, Make a joy - ful noise, *ff* Make a joy - ful noise!

50

Org.

Ped.

Three Psalms
Psalm 13

1 $\text{♩} = 120$ 5

Soprano

Alto *p*

Tenor *p*

Bass *p*

How long wilt thou for - get me O Lord? How long wilt

1 $\text{♩} = 120$ 5

Organ *p*

Pedals *p*

10 *p*

S. *p*

A. *p*

T. *p*

B. *p*

How long shall I take coun-sel in my soul And be so grieved in my

thou hide thy face from me? How long shall I take coun-sel in my soul And be so grieved in my

thou hide thy face from me? How long shall I take coun-sel in my soul And be so grieved in my

thou hide thy face from me? How long shall I take coun-sel in my soul And be so grieved in my

10

Org. *p*

Ped. *p*

15 20

S. heart How long_ shall mine en - e - my tri - umph ov - er me? Con

A. heart How long_ shall mine en - e - my tri - umph ov - er me? Con

T. heart How long_ shall mine en - e - my tri - umph ov - er me? Con

B. heart How long_ shall mine en - e - my tri - umph ov - er me? Con

Org. 20

Ped.

25

S. sid - er and hear me O Lord my_ God Light - en my eyes that I sleep not in

A. sid - er and hear me O Lord my God Light - en my eyes that I sleep not in

T. sid - er and hear me O Lord my_ God Light - en my eyes that I sleep not in

B. sid - er and hear me O Lord my_ God Light - en my eyes that I sleep not in

25

Org.

Ped.

30

S. death Lest mine e - ne-my say

A. death

T. death

B. death I have pre-vailed a -

Org.

Ped.

35

S. I have pre-vailed a -

A. I have pre-vailed a - gainst him

T. I have pre-vailed a - gainst him

B. gainst him

Org.

Ped.

35

cresc. poco à poco

S. *gainst him* I have pre-vailed a- gainst him

A. I have pre-vailed I have pre-vailed

T. I have pre-vailed I have pre-vailed I have pre-vailed a- gainst him

B. I have pre vailed I have pre vailed

Org.

Ped.

40 *f* *mp* *mf* $\text{♩} = 90$
45

S. Lest mine ad-ver-sar-ies re- joice when I am moved *mf* But I have

A. Lest mine ad-ver-sar-ies re- joice when I am moved

T. Lest mine ad-ver-sar-ies re- joice when I am moved

B. Lest mine ad-ver-sar-ies re- joice when I am moved

Org. $\text{♩} = 90$
45

Ped.

S. *trust - ed in thy mer - cy My heart shall re-joice in thy sal - va - tion*

A.

T.

B.

Org.

Ped.

50 *f* *I will sing to the Lord* *f* *p* *attacca* 55

S. *I will sing to the Lord* *attacca*

A. *I will sing to the Lord For he has been good_ to me* *attacca*

T. *I will sing to the Lord Ah* *attacca*

B. *I will sing to the Lord Ah* *attacca*

Org. *pp* *attacca*

Ped.

Three Psalms
Psalm 150

1 $\text{♩} = 90$
mp

Soprano
Praise the Lord Praise the Lord Praise the Lord Praise the

Alto
mp Praise the Lord Praise the Lord Praise the

Tenor
f Praise the Lord Praise the

Bass
f Praise the Lord Praise the

Organ
1 $\text{♩} = 90$
p 5 *f*

Pedals
f

10 **Allegro Vivace** $\text{♩} = 160$

S.
Lord Praise the Lord Praise the Lord

A.
Lord Praise the Lord Praise the Lord

T.
Lord Praise the Lord Praise the Lord

B.
Lord Praise the Lord Praise the Lord

Org.
10 **Allegro Vivace** $\text{♩} = 160$

Ped.
10

15

S. 

A. 

T. 

B. 

Org. 

Ped. 

20

S. 

A. 

T. 

B. 

Org. 

Ped. 

25

S.
 Praise him Praise him

A.
 Praise him Praise him

T.
 Praise him with trum - pet sound

B.
 Praise him with trum - pet sound

25

Org.
 Ped.

30

S.
 Praise him with lute and harp Praise him with

A.
 Praise him with lute and harp


T.
 Praise him with tam-bour-ine and dance


B.


30


Org.
 Ped.

35

S. 
tam-bour-ine and dance

A. 
Praise him with tam-bour-ine and

T. 


B. 
Praise him with tam-bour-ine and dance

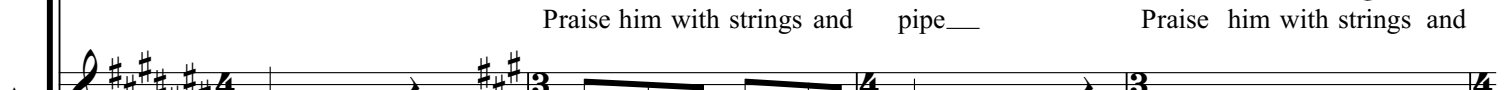
35

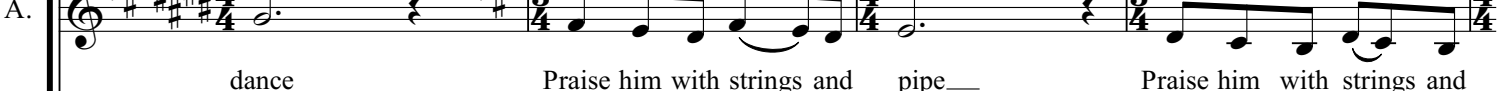
Org. 

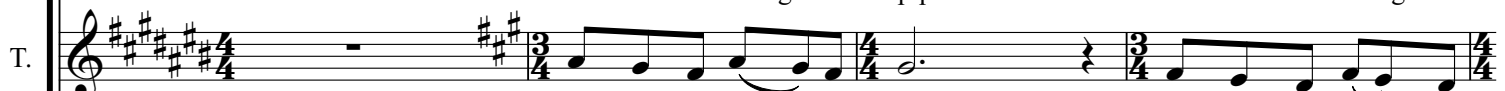
Ped. 

40

S. 
Praise him with strings and pipe— Praise him with strings and

A. 
dance Praise him with strings and pipe— Praise him with strings and

T. 
Praise him with strings and pipe— Praise him with strings and

B. 
Praise him with strings and pipe— Praise him with strings and

40

Org. 

Ped. 

S. pipe___ Praise him with loud cla-shing cym-bals

A. pipe___ Praise him with soun-ding cym-bals

T. pipe___ Praise him with loud cla-shing cym-bals

B. pipe___ Praise him with soun-ding cym-bals

Org.

Ped.

S. loud cla-shing cym - bals loud cla-shing cym - bals Let all that hath breath praise the

A. loud cla-shing cym - bals loud cla-shing cym - bals Let all that hath breath praise the

T. loud cla-shing cym - bals loud cla-shing cym - bals Let all that hath breath praise the

B. loud cla-shing cym - bals loud cla-shing cym - bals Let all that hath breath praise the

Org.

Ped.

♩=160 55

S. Lord Praise the Lord

A. Lord Praise the Lord

T. Lord Praise the Praise the, praise the Lord

B. Lord Praise the Praise the, praise the Lord

Clap

♩=160 55

Org.

Ped.

S. Praise the, praise the, praise the Lord

A. Praise the, praise the, praise the Lord

T. Praise the Lord

B. Praise the Lord

Clap

60

ff Praise the Lord!

ff Praise the Lord!

ff Praise the Lord!

ff Praise the Lord!

Org.

Ped.

60