

For Simon Burnett

Piano Concerto

Mark Tolley

2. Andante

$\text{♩} = 120$

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Trombone 1
Trombone 2

Timpani

Vibraphone

Piano

$\text{♩} = 120$

Violin

Viola

Violoncello

Double Bass

mp

p

p

Detailed description: This is a page of a musical score for a Piano Concerto, specifically the second movement, '2. Andante'. The score is arranged in a standard orchestral format with staves for various instruments. The top section includes Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trombone 1 and 2, Timpani, and Vibraphone. The middle section is for the Piano, with separate staves for the right and left hands. The bottom section includes Violin, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or F minor), and the time signature is 6/8. The tempo is marked '2. Andante' with a metronome marking of quarter note = 120. The Oboe part has a melodic line starting in the third measure with a mezzo-piano (*mp*) dynamic. The Viola and Violoncello parts have a rhythmic accompaniment of eighth notes with a piano (*p*) dynamic. The Flute, Clarinet in A, Bassoon, Horn in F, Trombone 1 & 2, Timpani, Vibraphone, and Double Bass parts are currently silent, indicated by rests.

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1

Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

p

p

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1
Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 9 through 12. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tbn. 1), and Trumpet 2 (Tbn. 2). The percussion section includes Timpani (Timp.), Vibraphone (Vib.), and Piano (Pno.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 9, the Oboe has a melodic line, and the Violin, Viola, and Double Bass have rhythmic patterns. The Piano part is mostly silent. In measure 10, the Oboe continues its line. In measure 11, the Oboe has a more active line. In measure 12, the Oboe has a final melodic phrase. The Violin, Viola, and Double Bass continue their rhythmic patterns throughout the measures.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1
Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 13 through 16. The score is for a large ensemble. The Flute (Fl.) part is mostly silent, with rests in all four measures. The Oboe (Ob.) part has a melodic line starting in measure 13, consisting of eighth and quarter notes, with a fermata in measure 14. The Clarinet (Cl.) and Bassoon (Bsn.) parts are silent. The Horn (Hn.) part is silent. The Trumpet (Tbn. 1 and Tbn. 2) parts are silent. The Timpani (Timp.) part is silent. The Vibraphone (Vib.) part is silent. The Piano (Pno.) part is silent. The Violin (Vln.) part is silent. The Viola (Vla.) part plays a rhythmic pattern of eighth notes with stems up and down. The Violoncello (Vc.) part plays a similar rhythmic pattern. The Double Bass (Db.) part has a single note in measure 15 and another in measure 16.

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1
Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 17 through 20. The score is for a full orchestra. The key signature has one flat (B-flat), and the time signature is 3/4. The instruments and their parts are: Flute (Fl.) is silent with a whole rest in every measure. Oboe (Ob.) plays a melodic line starting in measure 17, featuring eighth and sixteenth notes, with a phrase that spans across measures 18 and 19. Clarinet (Cl.) and Bassoon (Bsn.) are silent with whole rests. Horn (Hn.), Trumpet 1 (Tbn. 1), and Trumpet 2 (Tbn. 2) are also silent with whole rests. Timpani (Timp.) is silent with a whole rest. Vibraphone (Vib.) is silent with a whole rest. Piano (Pno.) is silent with whole rests in both staves. Violin (Vln.) is silent in measures 17 and 18, then enters in measure 19 with a rhythmic pattern of eighth notes. Viola (Vla.) and Violoncello (Vc.) play a consistent rhythmic pattern of eighth notes throughout all four measures. Double Bass (Db.) plays a bass line starting with a half note in measure 17, followed by a half note in measure 18, and then a series of quarter notes in measures 19 and 20.

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1
Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

p

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1
Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

p

f

p

p

Detailed description: This is a page of a musical score, page 7, starting at measure 26. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 and 2 (Tbn. 1, Tbn. 2), Timpani (Timp.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The piano part (Pno.) is the only instrument with notes in this section. It starts with a quarter note, followed by eighth notes, and then a series of chords and moving lines. Dynamics include *f* (forte) and *p* (piano). The other instruments (Fl., Ob., Cl., Bsn., Hn., Tbn., Timp., Vib., Vln., Vla., Vc., Db.) have rests throughout the entire section. There are two *p* markings: one under the Bassoon staff at measure 30 and one under the Double Bass staff at measure 31.

37

Fl.

Ob.

Cl. *mf*

Bsn.

Hn.

Tbn. 1
Tbn. 2

Timp. (tr)

Vib.

Pno. *mp*

Vln.

Vla. *p*

Vcl. *p*

Db.

Detailed description: This page of a musical score covers measures 37 to 40. The key signature has one flat (B-flat), and the time signature is 3/4. The instruments and their parts are as follows: Flute (Fl.) and Oboe (Ob.) are silent throughout. Clarinet (Cl.) plays a melodic line starting in measure 37 with a mezzo-forte (*mf*) dynamic, featuring eighth and quarter notes. Bassoon (Bsn.) is silent. Horn (Hn.) is silent. Trumpet 1 (Tbn. 1) and Trumpet 2 (Tbn. 2) play a sustained chord in the first measure, marked piano (*p*), and are silent thereafter. Timpani (Timp.) has a single roll in the first measure, marked with a trill symbol (tr). Vibraphone (Vib.) plays a sustained chord in the first measure. Piano (Pno.) has a complex accompaniment with a melodic line in the right hand and a rhythmic pattern of eighth notes in the left hand, marked mezzo-piano (*mp*). Violin (Vln.) is silent. Viola (Vla.) plays a melodic line starting in measure 38, marked piano (*p*). Violoncello (Vcl.) plays a similar melodic line, also marked piano (*p*). Double Bass (Db.) is silent.

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1

Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

p

p

p

p

Detailed description: This page of a musical score covers measures 41, 42, and 43. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by rests. The Clarinet (Cl.) part has a melodic line starting in measure 41. The Bassoon (Bsn.) part is silent. The Horn (Hn.) part plays a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Trumpet (Tbn. 1 and 2) parts are silent. The Timpani (Timp.) part is silent. The Vibraphone (Vib.) part is silent. The Piano (Pno.) part features a complex accompaniment with sixteenth-note patterns in both hands. The Violin (Vln.) part is silent. The Viola (Vla.) part has a few notes in measure 43, starting with a piano (*p*) dynamic. The Violoncello (Vc.) part is silent. The Double Bass (Db.) part has a melodic line starting in measure 41, with a piano (*p*) dynamic.

44

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1
Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

pp

pp

Detailed description: This page of a musical score covers measures 44, 45, and 46. The score is for a full orchestra. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 44 begins with a treble clef and a key signature change to B-flat major. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.) parts are mostly silent in this measure. The Clarinet (Cl.) plays a descending eighth-note line. The Trumpet (Tbn. 1 and 2) and Double Bass (Db.) parts have rhythmic patterns. The Piano (Pno.) part features a complex texture with chords and moving lines in both hands. The Viola (Vla.) and Violoncello (Vc.) parts have melodic lines. The Violin (Vln.) part is silent. The Vibraphone (Vib.) part is silent. The Timpani (Timp.) part is silent. The score includes dynamic markings of *pp* (pianissimo) for the Trumpet and Piano parts in measure 45. The page number 44 is written at the top left of the first staff.

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1

Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

p

mf

mp

p

Detailed description: This page of a musical score covers measures 47, 48, and 49. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines starting in measure 47 with a piano (*p*) dynamic. The Bassoon (Bsn.) part has a melodic line starting in measure 48 with a mezzo-forte (*mf*) dynamic. The Piano (Pno.) part has a complex accompaniment starting in measure 48 with a mezzo-piano (*mp*) dynamic. The Double Bass (Db.) part has a simple bass line starting in measure 48 with a piano (*p*) dynamic. The Clarinet (Cl.), Horn (Hn.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Timpani (Timp.), and Violin (Vln.) parts are mostly silent, with some rests in measure 47. The Viola (Vla.) and Violoncello (Vc.) parts have rests throughout the measures.

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1
Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1

Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vcl.

Db.

p

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1
Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

mf

Detailed description: This page of a musical score covers measures 57 through 60. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins in measure 58 with a sixteenth-note scale. The Oboe (Ob.) part has a similar scale in measure 57. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes. The Horns (Hn.), Trombones (Tbn. 1 and 2), Timpani (Timp.), and Vibraphone (Vib.) parts are silent throughout these measures. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf* in measure 59. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes. The Double Bass (Db.) part plays a similar rhythmic pattern, with a long note in measure 60.

61

Fl.

Ob.

Cl. *p*

Bsn.

Hn. *mf*

Tbn. 1

Tbn. 2

Timp.

Vib.

Pno. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Db.

Detailed description: This page of a musical score covers measures 61 through 64. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) plays a melodic line in measures 61 and 62. The Clarinet (Cl.) enters in measure 62 with a melodic line marked *p*. The Horn (Hn.) plays a melodic line starting in measure 63, marked *mf*. The Piano (Pno.) provides harmonic support with chords in measures 61 and 62, marked *p*. The Violin (Vln.) plays a melodic line in measures 61 and 62, marked *p*. The Viola (Vla.) and Violoncello (Vc.) play rhythmic accompaniment starting in measure 63, marked *p*. The Double Bass (Db.) plays a melodic line in measures 61 and 62, marked *p*. The Trombone (Tbn. 1 and 2) and Timpani (Timp.) parts are mostly silent, with some rests indicated. The Vibraphone (Vib.) part is also silent.

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1
Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 65, 66, and 67. The score is for a full orchestra. At the top left, the measure number '65' is written. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 and 2 (Tbn. 1, Tbn. 2), and Vibraphone (Vib.). The brass section includes Trombone 1 and 2 (Tbn. 1, Tbn. 2), Timpani (Timp.), and Double Bass (Db.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano part (Pno.) is also present. The key signature changes from three sharps (F#, C#, G#) in measure 65 to two flats (Bb, Eb) in measure 66. The time signature is 3/8. The Flute, Oboe, Clarinet, Bassoon, and Vibraphone parts are mostly silent, indicated by rests. The Horn part has a melodic line in measure 65 and 66. The Trumpet parts are silent. The Timpani part is silent. The Violin part is silent. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes. The piano part is silent.

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1
Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

mp

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1
Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

p

p

p

Detailed description: This page of a musical score covers measures 72 through 75. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with the Clarinet playing a melodic line starting in measure 74. The brass section (Horn, Trumpet 1 & 2) plays rhythmic patterns. The percussion section (Timpani, Vibraphone) is silent. The piano part features a complex texture with chords and moving lines in both hands. The string section (Violin, Viola, Violoncello, Double Bass) provides harmonic support, with the Violin playing a melodic line marked *p* and the Violoncello playing a rhythmic line also marked *p*. A double bar line with a repeat sign is placed at the end of measure 74.

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1
Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

mf

Detailed description: This page of a musical score covers measures 77 through 80. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. Measures 77-79 are in the key of D major, while measure 80 changes to the key of B minor. The instruments and their parts are: Flute (Fl.) and Oboe (Ob.) are silent throughout. Clarinet (Cl.) plays a melodic line in measures 77-79. Bassoon (Bsn.) is silent. Horn (Hn.) plays a rhythmic pattern of eighth notes in measures 77-79. Trombone 1 and 2 (Tbn. 1, Tbn. 2) are silent. Timpani (Timp.) is silent. Vibraphone (Vib.) is silent. Piano (Pno.) provides harmonic support with chords and moving lines in both hands. Violin (Vln.) plays a melodic line in measures 77-79. Viola (Vla.) enters in measure 80 with a melodic line marked *mf*. Violoncello (Vc.) plays a rhythmic eighth-note pattern in measures 77-79. Double Bass (Db.) is silent.

82

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1
Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

p

p

87

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1
Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

p

Detailed description: This page of a musical score covers measures 87 through 91. The score is for a full orchestra and piano. The key signature has one flat (B-flat), and the time signature is 3/4. The instruments and their parts are: Flute (Fl.) with a melodic line in measures 87-88; Oboe (Ob.) with rests; Clarinet (Cl.) with a melodic line starting in measure 88, marked *p*; Bassoon (Bsn.) with rests; Horns (Hn.), Trumpets 1 & 2 (Tbn. 1, Tbn. 2), and Timpani (Timp.) with rests; Vibraphone (Vib.) with rests; Piano (Pno.) with accompaniment in both hands; Violin (Vln.) with rests; Viola (Vla.) with a melodic line; Violoncello (Vc.) with a melodic line; and Double Bass (Db.) with a melodic line. The score ends with a double bar line at the end of measure 91.

92

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1
Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

p

7

Detailed description: This is a page of a musical score for a symphony orchestra, page 92. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpets 1 and 2 (Tbn. 1, Tbn. 2), Timpani (Timp.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, Clarinet, Bassoon, Trumpets 1 and 2, Timpani, and Double Bass parts are mostly silent, indicated by a horizontal line with a bar. The Horn part has a melodic line starting with a piano (*p*) dynamic. The Piano part features a complex texture with a dense, rhythmic pattern in the right hand and a simpler accompaniment in the left hand. The Viola part has a melodic line with some rests. The Violin part is silent. The Vibraphone part is silent. The Oboe, Clarinet, Bassoon, and Trumpets 1 and 2 parts are silent.

95

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1
Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

p

Detailed description: This page of a musical score covers measures 95 through 98. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet 1 and 2, Timpani, Vibraphone, Piano, Violin, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The woodwinds and brass are mostly silent, indicated by rests. The Horns play a simple melodic line in measures 95 and 96. The Trumpets play a rhythmic pattern in measures 97 and 98. The Piano has a complex accompaniment with a busy right hand and a more active left hand. The Viola has a prominent role, playing a rhythmic pattern with triplets in measures 97 and 98. The Violin and other string parts are mostly silent.

99

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1
Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

p

mf

mp

p

105

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1
Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vcl.

Db.

p

p

p

109

This musical score page contains measures 109 through 112. The instruments and their parts are as follows:

- Fl.:** Remains silent throughout the measures.
- Ob.:** Plays a melodic line starting on a half note G4, followed by eighth notes and quarter notes.
- Cl.:** Remains silent throughout the measures.
- Bsn.:** Plays a melodic line in the bass clef, starting on a half note G2, followed by eighth notes and quarter notes.
- Hn.:** Remains silent throughout the measures.
- Tbn. 1 / Tbn. 2:** Remains silent throughout the measures.
- Timp.:** Remains silent throughout the measures.
- Vib.:** Plays a melodic line in the treble clef, mirroring the Oboe's part.
- Pno.:** Features a complex accompaniment with a steady eighth-note bass line and chords in the right hand.
- Vln.:** Remains silent throughout the measures.
- Vla.:** Remains silent throughout the measures.
- Vc.:** Plays a melodic line in the bass clef, mirroring the Bassoon's part.
- Db.:** Remains silent throughout the measures.

113

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1
Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vcl.

Db.

p

117

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1

Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

mf

f

p

p

p

Detailed description: This page of a musical score, numbered 117, contains measures 117 through 122. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horn section are mostly silent, indicated by rests. The Bassoon part begins in measure 117 with a quarter note. The Trumpets (1 and 2) and Timpani are also silent. The Vibraphone plays a single quarter note in measure 117. The Piano part is the most active, starting with a fortissimo (*f*) chord in measure 117, moving to piano (*p*) in measure 118, fortissimo (*f*) in measure 119, and piano (*p*) in measure 120. The string section (Violin, Viola, Violoncello, Double Bass) is mostly silent, with the Double Bass playing a quarter note in measure 117 and a half note in measure 122. Dynamics include *mf* for the Trumpets in measure 122, and *f*, *p*, and *p* for the Piano part.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1
Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

mf

mp

128

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1
Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

f

p

132

Fl. *mf*

Ob.

Cl.

Bsn. *p*

Hn.

Tbn. 1
Tbn. 2 *p*

Timp.

Vib.

Pno. *p* 8va

Vln.

Vla.

Vc.

Db.

136

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1
Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

p

mp

p

Detailed description: This page of a musical score covers measures 136, 137, and 138. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpets 1 and 2 (Tbn. 1, Tbn. 2), Timpani (Timp.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The Flute part begins in measure 136 with a melodic line. The Bassoon part has a low, sustained note in measure 136 and a melodic line in measure 137. The Horn part plays a melodic line starting in measure 136, marked with a piano (*p*) dynamic. The Piano part features a complex texture with a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked with a mezzo-piano (*mp*) dynamic. The Cello part has a melodic line starting in measure 136, marked with a piano (*p*) dynamic. The other instruments (Ob., Cl., Tbn., Timp., Vib., Vln., Vla., Db.) are mostly silent or have rests throughout the measures.

139

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1
Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

143

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1
Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

pp

mf

149

Fl.

Ob. *pp*

Cl.

Bsn.

Hn.

Tbn. 1

Tbn. 2

Timp.

Vib.

Pno. *p*

Vln.

Vla.

Vc.

Db. *f*

Detailed description of the musical score: The score is for page 36, measures 149-152. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn, Trumpets 1 & 2), percussion (Timpani, Vibraphone), piano, strings (Violin, Viola, Violoncello, Double Bass), and a double bass part. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 150. The Oboe part starts with a *pp* dynamic. The Piano part has a *p* dynamic. The Double Bass part has a *f* dynamic. The score is written in a standard orchestral format with staves for each instrument.

153

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1
Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

pp

mp

mf

mf

mf

157

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tbn. 1

Tbn. 2

Timp.

Vib.

Pno. *mf*

Vln.

Vla.

Vc. *f*

Db.

Detailed description: This page of a musical score covers measures 157 to 160. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.), all marked *mp*. The brass section includes Trumpet 1 (Tbn. 1) and Trumpet 2 (Tbn. 2), which are silent. The percussion section includes Timpani (Timp.) and Vibraphone (Vib.), also silent. The piano (Pno.) part is marked *mf* and features a rhythmic accompaniment with chords and moving lines in both hands. The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Vc. part is marked *f* and plays a rhythmic pattern. The Db. part provides a bass line with some rests. The Fl. part enters in measure 158 with a rapid sixteenth-note passage. The Ob. part has a long note in measure 158 followed by a melodic line in measure 159. The Cl. part has a melodic line in measure 157 and a sixteenth-note passage in measure 159. The Bsn. part has a melodic line in measure 157 and a sixteenth-note passage in measure 159. The Hn. part has a melodic line in measure 158 and a sixteenth-note passage in measure 159.

161

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1

Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

mf

mf

mf

mf

mp

Ped.

Ped.

Ped.

Ped.

165

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1
Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 165 through 168. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The Flute (Fl.) part begins in measure 165 with a sixteenth-note scale. The Bassoon (Bsn.) and Horn (Hn.) parts have melodic lines starting in measure 167. The Trombone (Tbn.) parts play chords in measure 165. The Piano (Pno.) part features a complex texture with chords and moving lines in both hands. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts provide harmonic support with various rhythmic patterns. Dynamic markings of *mf* (mezzo-forte) are present in the Piano, Violin, Viola, and Violoncello parts. The page number 40 is in the top left, and the measure number 165 is at the top of the first staff.

169

Fl. *f*

Ob.

Cl. *f*

Bsn. *f*

Hn.

Tbn. 1

Tbn. 2

Timp.

Vib.

Pno. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Db. *f*

176

This musical score page, numbered 43, covers measures 176 to 180. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpets 1 and 2 (Tbn. 1, Tbn. 2), Timpani (Timp.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of several staves, including Flute, Oboe, Clarinet, Bassoon, Horn, Violin, Viola, and Double Bass. The Flute part begins with a quarter note followed by a dotted quarter note. The Oboe, Clarinet, and Bassoon parts feature eighth-note patterns. The Horn part has a quarter note followed by a dotted quarter note. The Trumpets 1 and 2 part has a quarter note followed by a dotted quarter note. The Timpani part is silent. The Vibraphone part is silent. The Piano part features a complex texture with sixteenth-note patterns in the right hand and sustained chords in the left hand. The Violin part has a sixteenth-note pattern. The Viola part has a sixteenth-note pattern. The Violoncello part has a sixteenth-note pattern. The Double Bass part has a quarter-note pattern.

180

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1
Tbn. 2

Timp.
mp

Vib.

Pno.
pp

Vln.
pp

Vla.
pp

Vc.

Db.
pp

185

This musical score page contains measures 185 through 189. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- Ob. (Oboe):** Rests in all measures.
- Cl. (Clarinet):** Rests in all measures.
- Bsn. (Bassoon):** Rests in all measures.
- Hn. (Horn):** Rests in all measures.
- Tbn. 1 & 2 (Trumpets):** Rests in all measures.
- Timp. (Timpani):** Active in measures 185-189. The part consists of a rhythmic pattern of eighth and sixteenth notes, with a sustained note in measure 186.
- Vib. (Vibraphone):** Rests in all measures.
- Pno. (Piano):** Active in all measures. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes.
- Vln. (Violin):** Rests in all measures.
- Vla. (Viola):** Rests in all measures.
- Vc. (Violoncello):** Rests in all measures.
- Db. (Double Bass):** Rests in all measures.

190

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1
Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

p

tr

195

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1
Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

pp

pp

Detailed description: This page of a musical score covers measures 195 to 198. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The Flute (Fl.) and Bassoon (Bsn.) parts are mostly silent, indicated by horizontal lines. The Oboe (Ob.) plays a melodic line with eighth and quarter notes. The Clarinet (Cl.) and Horn (Hn.) parts are also silent. The Trumpets (Tbn. 1 and 2) are silent. The Timpani (Timp.) part features a rhythmic pattern of eighth notes. The Vibraphone (Vib.) is silent. The Piano (Pno.) part has a right-hand melody and a left-hand accompaniment of chords with a 'pp' (pianissimo) dynamic marking. The Violin (Vln.) and Viola (Vla.) parts are silent. The Cello (Vc.) part has a long, sustained note with a 'pp' dynamic marking. The Double Bass (Db.) part is silent.

199

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1
Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

p

p

203

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1
Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

pp

Detailed description: This page of a musical score, numbered 203, features a full orchestral ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 and 2 (Tbn. 1, Tbn. 2), Timpani (Timp.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part is mostly silent with rests. The Oboe plays a melodic line with a slur across the first two measures. The Clarinet and Bassoon are silent. The Horns and Trumpets are silent. The Timpani plays a rhythmic pattern of eighth notes. The Vibraphone is silent. The Piano has a melodic line in the right hand and sustained chords in the left hand. The Violins play a rhythmic pattern of eighth notes. The Viola plays a similar rhythmic pattern. The Violoncello has a few notes in the first measure. The Double Bass plays a rhythmic pattern of eighth notes. The dynamic marking *pp* (pianissimo) is indicated at the bottom left.

206

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn. 1
Tbn. 2

Timp.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

ppp