

Mark Tolley

# Magnificat and Nunc Dimittis

for SATB and Organ

*For John Tolley*

*on the occasion of his 75th Birthday*

*With love*

**Allegro Vivace** ♩=105

Hand clap

Conductor

SA

*mf*

Soprano

Alto

Tenor

Bass

Organ

Pedals

**Allegro Vivace** ♩=105

5

Clap

S.

A.

T.

B.

Org.

Ped.

ni fi-cat a-ni-ma mea Mag-ni fi-cat a-ni-ma me-a Do - mi- num

ni fi-cat a-ni-ma mea Mag-ni fi-cat a-ni-ma me-a Do - mi- num

## Magnificat and Nunc Dimittis

10

Clap

S.

A.

T.

B.

Org.

Ped.

Et ex-sul-ta-vit spi-ri-tus me-us in De-o sal-vator-e

Et ex-sul-ta-vit spi-ri-tus me-us in De-o sal-vator-e



15

Clap

S.

A.

T.

B.

Org.

Ped.

me o me o Qui-a res-pex-it hu-mi-li-ta-tem an-cil-lae su-ae

me o me o Qui-a res-pex-it hu-mi-li-ta-tem an-cil-lae su-ae

me o me o

me o me o

20

Clap

S.  
Mag-ni-fi-cat a-ni-ma me-a Do - mi-num Ecce

A.  
Mag-ni-fi-cat a-ni-ma me-a Do - mi-num Ecce

T.

B.

Org.

Ped.



25

S.  
e - nim ex hoc be - a - tam, be - a - tam me di - cent om - nes

A.  
e - nim ex hoc be - a - tam, be - a - tam me di - cent om - nes

T.  
be - a - tam

B.  
be - a - tam

Org.

Ped.

30

*mp cresc.*

S. ge-ne-ra-ti-o-nes Qui-a fe - cit mi-hi mag-na

A. ge-ne-ra-ti-o-nes Qui - a fe - cit mi - hi mag-na

T. ge-ne-ra-ti-o-nes Qui - a fe - cit

B. ge-ne-ra-ti-o-nes Qui - a fe - cit

Org.

Ped.

35

*f dim.*

S. Qui po-tens est, Qui po-tens est, Et sanc-tum nomen

A. Qui po-tens est Qui po-tens est, Et sanc-tum nomen

T. mi - hi mag - na Qui po - tens est, Et sanc - tum

B. mi - hi mag - na Qui po - tens est, Et sanc - tum

Org.

Ped.

40

S. *mp* ei - us Et mi-ser-i-cor-di-a

A. *mp* ei - us Et mi-ser-i-cor-di-a

T. *mp* no - men ei - us Et mi-ser-i-cor-di-a

B. *mp* no - men ei - us Et mi-ser-i-cor-di-a

Org.

Ped.

45

S. ei - us in pro - ge - ni - es

A. ei - us in pro - ge - ni - es ti - men - ti - bus e - um

T. ei - us et pro - ge - ni - es

B. ei - us et pro - ge - ni - es ti - men - ti - bus

Org.

Ped.

50

*mf*

S. Fe-cit poten ti- am\_ in

A. Fe-cit poten ti- am\_ in

T. Fe citpo- tentiam\_ in

B. e - um

Org.

Ped.

55

*mf*

S. brachio su - o

A. brachio su - o Dis - per - sit su - per - bos, su

T. brachio su - o Dis - per - sit su - per - bos, su

B. Dis - per - sit su - per - bos, su

Org.

Ped.



60

Musical score for measures 60-64. It features four vocal parts (Soprano, Alto, Tenor, Bass), Organ, and Pedal. The lyrics are: per - bos Men - te cor - dis su - i de. The Soprano part is silent. The Alto, Tenor, and Bass parts have lyrics. The Organ and Pedal parts provide accompaniment. A dynamic marking of *f* is present at the end of measure 64.



65

Musical score for measures 65-69. It features four vocal parts (Soprano, Alto, Tenor, Bass), Organ, and Pedal. The lyrics are: po - su - it po - ten - tes de se - de et ex - al - ta - vit. The Soprano part has lyrics for measure 69. The Alto part has lyrics for measures 65-68. The Organ and Pedal parts provide accompaniment. A dynamic marking of *f* is present at the beginning of measure 69.

S. hu - mi - les

A.

T.

B. *f* E - sur - i - en - tes im

Org.

Ped.

Detailed description: This block contains the musical score for measures 70 through 74. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The Soprano part begins with the lyrics 'hu - mi - les' and has a whole rest for the remainder of the system. The Bass part begins with a whole rest and then enters in measure 74 with the lyrics 'E - sur - i - en - tes im' and a forte (*f*) dynamic. The Organ part provides accompaniment throughout, with a pedal line below. A double bar line is present at the end of measure 74.

S.

A. *f* E - sur - i - en - tes im - ple - vit bo - nis

T. *mp* Et di - vi - tes di

B. ple - vit bo - nis

Org.

Ped.

Detailed description: This block contains the musical score for measures 75 through 79. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The Alto part begins with the lyrics 'E - sur - i - en - tes im - ple - vit bo - nis' and a forte (*f*) dynamic. The Tenor part begins with a whole rest and then enters in measure 78 with the lyrics 'Et di - vi - tes di' and a mezzo-piano (*mp*) dynamic. The Bass part begins with the lyrics 'ple - vit bo - nis'. The Organ part provides accompaniment throughout, with a pedal line below. A double bar line is present at the end of measure 79.

*mp* 80

S. *in - an - es*

A.

T. *mi - sit in - an - es in - an - es*

B.

Org.

Ped.

85 *mf*

S. *re - cor - da - tus*

A. *mf* *Sus - ce - pit Is - ra - el puer - um su - um*

T. *mf* *Sus - ce - pit Is - ra - el puer - um su - um*

B. *mf* *Sus - ce - pit Is - ra - el puer - um su - um*

Org.

Ped.

S. *mi-se-ri-cor-diae*

A.

T. *nostros*

B. *si-cut lo-cu-tus est ad patres nostros*

Org.

Ped.

90

S. *A - bra-ham et se-mi-ni ei - us in sae-cu*

A. *A - bra-ham et se-mi-ni ei - us in sae-cu-la*

T. *nostros A - bra-ham et se-mi-ni ei - us in sae-cu*

B. *nostros A - bra-ham et se-mi-ni ei - us in sae-cu-la*

Org.

Ped.

95

*f*

S. la Mag - ni - fi - cat a - ni - ma me - a Do - mi -

A. Mag - ni - fi - cat a - ni - ma me - a Do - mi -

T. la Mag - ni - fi - cat a - ni - ma me - a Do - mi -

B. Mag - ni - fi - cat a - ni - ma me - a Do - mi -

Org.

Ped.

Clap

S. num, Do - mi-num, Do - mi-num

A. num, Do - mi-num, Do - mi-num

T. num, Do - mi-num, Do - mi-num

B. num, Do - mi-num, Do - mi-num

Org.

Ped.

SATB

100

# Nunc Dimittis

1 Andante ♩=110 5

Soprano

Alto *mp*  
Nunc di-mit-tis ser-vum tu-um, Do min-e

Tenor

Bass

Organ *pp*

Pedals *pp*

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10

S. *mp*  
Se-cun-dum ver-bum tu - um in pa - ce

A.

T. *mf*  
Qui a

B.

Org.

Ped.

S. \_\_\_\_\_

A. \_\_\_\_\_

T. *vi - de-runt o - cu - li me - i*

B. \_\_\_\_\_ *mf* Sa-lu - ta - re,

Org. \_\_\_\_\_

Ped. \_\_\_\_\_

||

S. \_\_\_\_\_ *mp* Quod pa - ra - sti an-te fa-cium

A. \_\_\_\_\_ *mp* Quod pa - ra - sti an-te fa-cium

T. \_\_\_\_\_ *mp* Quod pa - ra - sti an-te fa-cium

B. sa-lu-ta-re tu - um *mp* Quod pa - ra - sti an-te fa-cium

Org. \_\_\_\_\_

Ped. \_\_\_\_\_

S. *mf*  
om - ni-um po-pu - lor - um lu-men ad re-ve-la-ti - o-nem

A. *mf*  
om - ni-um po-pu - lor - um *mf* lu-men ad re-ve-la-ti - o-nem

T. *mf*  
om - ni-um po-pu - lor - um lu-men ad re-ve-la-ti - o-nem

B. *mf*  
om - ni-um po-pu - lor - um lu-men ad re-ve-la-ti - o-nem

Org.

Ped.

25

S. *f*  
gen - ti-um et glor - i-am ple - bis tu - ae *f* Is - ra-el

A. *f*  
gen - ti-um et glor - i-am ple - bis tu - ae *f* Is - ra-el

T. *f*  
gen - ti-um et glor - i - am Is - ra -

B. *f*  
gen - ti-um et glor - i - am Is - ra -

Org.

Ped.



30

S. Is - ra-el Is - ra-el

A. Is - ra-el Is - ra-el

T. el Is - ra - el Is - ra -

B. el, Is - ra - el, Is - ra -

Org.

Ped.

35 *mp*

S. Nunc di - mit - tis ser - vum tu - um,

A. Nunc di - mit - tis ser - vum tu - um,

T. el

B. el

Org.

Ped.

**rit.** . . . . . **A tempo** ♩=110

40

S. *Do min-e Do - mi - ne*

A. *Do min-e Do - mi - ne*

T. *Do min-e Do - mi - ne*

B. *Do min-e Do - mi - ne*

**rit.** . . . . . **A tempo** ♩=110

Org. *pp*

Ped.