

## 6. Homily

♩=70

Organ

Pedals

6

Org.

Ped.

11

Org.

Ped.

17

Org.

Ped.

23

Org.

Ped.

29

Organ (Org.) and Pedal (Ped.) parts for measure 29. The organ part consists of two staves: treble and bass. The treble staff has a continuous eighth-note pattern with sharp symbols above the notes. The bass staff has a sustained note followed by eighth-note pairs. The pedal part is a single bass staff with sustained notes.

34

Organ (Org.) and Pedal (Ped.) parts for measure 34. The organ part features eighth-note patterns with sharp symbols. The pedal part has sustained notes.

39

Organ (Org.) and Pedal (Ped.) parts for measure 39. The organ part includes a measure in common time (indicated by a 'C') and a measure in 8/8 time (indicated by a '8'). The pedal part has sustained notes.

45

Organ (Org.) and Pedal (Ped.) parts for measure 45. The organ part includes a measure in 8/8 time and a measure in common time. The pedal part has sustained notes.

51

Organ (Org.) and Pedal (Ped.) parts for measure 51. The organ part includes a measure in 8/8 time and a measure in common time. The pedal part has sustained notes.

57

Org. { Ped. {

63

Org. { Ped. {

69

Org. { Ped. {

75

Org. { Ped. {

81

Org. { Ped. {

86

Organ: Treble clef, key signature of one sharp. Bass clef, bassoon key signature. Measures show eighth-note patterns.

Pedal: Bass clef, bassoon key signature. Measures show sustained notes.

91

Organ: Treble clef, key signature of one sharp. Bass clef, bassoon key signature. Measures show eighth-note patterns.

Pedal: Bass clef, bassoon key signature. Measures show sustained notes.

96

Organ: Treble clef, key signature of one sharp. Bass clef, bassoon key signature. Measures show eighth-note patterns.

Pedal: Bass clef, bassoon key signature. Measures show sustained notes.

102

Organ: Treble clef, key signature of one sharp. Bass clef, bassoon key signature. Measures show eighth-note patterns.

Pedal: Bass clef, bassoon key signature. Measures show sustained notes.

107

Organ: Treble clef, key signature of one sharp. Bass clef, bassoon key signature. Measures show eighth-note patterns.

Pedal: Bass clef, bassoon key signature. Measures show sustained notes.

5  
piu Presto  $\text{♩} = 140$

113

Org.

This musical score section starts with a treble clef and a key signature of one flat. The organ part consists of sustained notes with some grace notes and a dynamic marking of *p*. The pedal part features sustained notes with slurs. The tempo is indicated as  $\text{♩} = 140$ .

Ped.

120

Org.

This section begins with a treble clef and a key signature of one sharp. The organ part includes a dynamic marking of *mf*. The pedal part continues with sustained notes and slurs.

Ped.

126

Org.

This section uses a treble clef and a key signature of one sharp. The organ part features sustained notes and slurs. The pedal part consists of sustained notes with slurs.

Ped.

133

Org.

This section uses a treble clef and a key signature of one sharp. The organ part includes a dynamic marking of *f*. The pedal part consists of sustained notes with slurs.

Ped.

139

Org.

This section uses a treble clef and a key signature of two sharps. The organ part consists of eighth-note patterns. The pedal part consists of sustained notes with slurs.

Ped.

6

144

Tempo primo  $\text{♩} = 120$

Org.

This musical score consists of two staves. The top staff is for the Organ, featuring a treble clef and a bass clef. It contains six measures of music. The first measure shows sustained notes. The second measure has eighth-note patterns. The third measure includes dynamic markings "p" and "mp". The fourth measure features eighth-note pairs. The fifth measure has eighth-note pairs. The sixth measure ends with a half note. The bottom staff is for the Pedal, indicated by a bass clef. It also contains six measures of music, showing sustained notes throughout.

Ped.

150

Org.

This musical score consists of two staves. The top staff is for the Organ, featuring a treble clef and a bass clef. It contains six measures of music. The first measure has eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs. The fifth measure has eighth-note pairs. The sixth measure ends with a half note. The bottom staff is for the Pedal, indicated by a bass clef. It also contains six measures of music, showing sustained notes throughout.

Ped.

155

Org.

This musical score consists of two staves. The top staff is for the Organ, featuring a treble clef and a bass clef. It contains six measures of music. The first measure has sustained notes. The second measure has sustained notes. The third measure has sustained notes. The fourth measure has sustained notes. The fifth measure has sustained notes. The sixth measure has sustained notes. The bottom staff is for the Pedal, indicated by a bass clef. It also contains six measures of music, showing sustained notes throughout.

Ped.